Department of Music
University of Alberta

In Recital

TEMPUS PERFECTUM

Adriana Tavenier, soprano/alto recorder
Lisa Wagner, cello/viol
Richard Vander Woude, organ/harpsichord

Guest: Ellen Vander Woude, flute

Saturday, March 16, 1991 at 8 pm

Sonata I from *VI Sonate da Camera*, Op. 2 (1759) — Franz Xaver Richter (1709-1789)
- Allegretto
- Larghetto
- Presto, ma non troppo

Suite No. 4 from Musicalische Divertissement (1699) — Johann Fischer (1646-c.1716)
- Ouverture
- Air
- Menuet
- Gigue
- Menuet
- Gigue
- Menuet

Suite V in C Minor for Violoncello, BWV 1011 (c.1720) — Johann Sebastian Bach (1685-1750)
- Courante
- Gigue

Fantasia-Suite (ca. 1622) — John Coprario (c.1575-c.1627)
- Fantasia
- Almain
- Galliard

INTERMISSION

Convocation Hall, Old Arts Building

Trio Sonata in C Major (c.1750) — Johann Joachim Quantz (1697-1773)

- Affetuoso
- Alla breve
- Larghetto
- Vivace

"Ghy Ridders in het Prachtigh Romen" from *Der Fluyten Lust-hof* (1648/49) — Jr. Jacob van Eyck (c.1590-1657)

- Theme
- Variation 1
- Variation 2
- Variation 3

Genevan Psalm 116 "J'aime mon Dieu" (1565) — arr. Claude Goudimel (c.1515-1572)

Psalm 116 "Ik heb den Heer lief" — Jan Pieterszoon Sweelinck (1562-1621)

Sonata in D Major from Essercizii Musici (1720) — Georg Phillip Telemann (1681-1767)

- Largo
- Vivace
- Dolce
- Allegro

This recital is presented in partial fulfillment of the requirements for Music 601 for Mr Vander Woude and for Music 342 for Ms Wagner.